



# HAART

## *correlated pathologies and other*

The “k factor” begins today: a regular column, a new space in HAART journal thought to host interviews -expert opinions- and a synthetic coverage from HIV/AIDS conferences around the world.

When something is going to start, it is important to declare criteria and goals that it is supposed to pursue. We can know only what we can express and say using words: so, let us start from the meanings of the words that we decide to use as title of this column: K and factor.

“K” is the first letter of “key”, the same tool we use every day to open a door, to enter in a room, to access another (may be new) space. As an object, key is a metal instrument shaped so that it will move the bolt of a lock: using a key we can lock or unlock something. In music, key is a set of related notes, based on a particular note, and forming the basis -or a part-of a piece of music (for instance, a sonata in the key of E flat major). In a figurative meaning, key could be: a set of answers to exercises or problems; the explanation of the symbol used in a coded message or in a map. Key is also “something” that provides access, control and understanding.

The word factor means the whole of circumstances that help to produce a result or could influence a decision or a choice.

Close to the 30th year of AIDS epidemic, we think it could be clear the reason why we decided to title these pages “k factor”.

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